

Martin Ivan Mikulik

Mixing Engineer and Sound Designer
Lecturer in Music (Lake Forest College)
Bilingual (Spanish/English)

Contact Information

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Education

M.A. American University, Audio Technology, 2016
Audio Technology Department

Technical Degree TECSON, Buenos Aires, 2012
Avid Audio Training Center. Focused on Recording and Musical Production.

B.A. University of Entrepreneurial and Social Sciences (UCES), Buenos Aires, 2008.
Focused on Marketing and Entrepreneurship.

Teaching experience

Lecturer in Music

Lake Forest College (Fall 2016 - Present)
MUSC-255: Introduction to Electronic Music

Adjunct Instructor

American University (Spring 2015 - Spring 2016)
ATEC-102: Audio Technology Laboratory

Teaching Assistant

American University (Fall 2015 - Spring 2016)
ATEC-311: Sound Studio Techniques I

Teaching Auxiliary

University of Entrepreneurial and Social Sciences (2006)
Human Problems Class (Marketing Major)

Other Professional experience

Recorder, Mixer and Producer (2011- Present)
Focused in Music and Films.

Band Member La Pandilla del Verano (2012- Present)
Argentinean Pop music band with two released albums
<http://lapandilladelverano.com.ar/>

Manager Mikulik S.A. (2001-2014)
EVA and Rubber manufacturer
<http://www.mikulik.com.ar>

Band Member Trebian (2006 – 2014)
Up and coming Folk-Rock with two released records
<http://www.trebian.com.ar>

Other Academic Activities

139th International AES Convention (2015)
New York City, NY

Drum Technician Intensive Seminar (2015)
With Sebastian “Tano” Cavalleti. Buenos Aires, Argentina.

Workshop in Audio Mastering with Latin Grammy Winner Daniel Ovie (2013)
Ovie Mastering. Buenos Aires, Argentina.

Film Scoring Workshop “How we did the sound and music of *Metegol*” (2013)
Cámara Argentina de Proveedores y Fabricantes de Equipos de Radiodifusión

Pedals Manufacture Design Course (2013)
Instituto de Sonido Orion. Buenos Aires, Argentina.

Analog Mixing Workshop with Professor Pablo Rabinovich (2013)
Instituto de Sonido Orion. Buenos Aires, Argentina.

Neumann Miking Training (2013)
Instituto de Sonido Orion. Buenos Aires, Argentina.

AES Argentina Master Class (2012)
Arts and Science of Sound Recording by Alan Parsons

Music Public Relations Course (2008)
Artilaria. Buenos Aires, Argentina.

Music Lessons

Vocal with Maximiliano Michailovsky (2011-2012)

Piano and Music Theory with Prof. Mariano Piñeiro (2009-2013)

Guitar with Juan Pablo Conte (1998-2002)
Buenos Aires, Argentina.

Released Work

Academic Publications

- 2015 [Critical Review of Latin American Research](#)
Vol. 4.2 “Sound and Dissonance: music in Latin American Culture”
Review of book *Cómo hacer el sonido de una película* by C. Abbate

Film Mixing and Sound Design

- 2016 [Randy Savage](#) (Short Film) (In Postproduction)
[Baits and Lures](#) (Short Film) (In Postproduction)
[9 Seconds](#) (Short Film) (In Postproduction)
[Cowlick](#) (Short Film)
[Afghanistan](#) (Documentary)
[Four Questions](#) (Short Film)
- 2014 [Broken](#) (Short Film) (Live Sound and Boom Operator)
[Heroine](#) (Short Film)

Recording, Mixing and Mastering

- 2016 La Pandilla del Verano – [Ricardo Viaja a la Estratosfera](#) (LP)
(In Postproduction)
Ruloman - Ruloman (EP) (In Postproduction)
Sherman Canción - Sin guita y sin amor (LP) (In Postproduction)
Nicolas Mateo - [Palanca sin cambios](#) (LP)
- 2015 La Pandilla del Verano - [La Pandilla del Verano](#) (LP)
- 2013 Kobel - [Las Interferencias](#) (EP)
La Pandilla del Verano - [Un film de la Pandilla del Verano](#) (LP)
Los Niños - [Los Niños](#) (LP)
Trebian - [La Siesta de las bestias](#) (LP)
- 2009 Trebian - [Trebian](#) (LP)

Video Game Sound Design

- 2015 [Childproof](#) (Work in Progress)

Software

Pro Tools (Expert), Reaper (Expert), Logic Pro X (Expert), Unreal Engine (Intermediate), FMOD Studio (Intermediate), Isotope RX (Expert).

Programming

Python (Intermediate), HTML (Intermediate), C ++ (Beginner)

Memberships

Student Member, Audio Engineering Society

Merit-Based Awards

Outstanding Work in Audio Post Production (American University, 2015)
Awarded in recognition of exceptional academic achievement.

Travel grant (Audio Engineering Society American University Group, 2015)
SXSW Music Conference attendee.

Music Alliance Pact Selection (October 2012)
"Modernidad" by Trebian, chosen to represent Argentina on a compilation of songs from around the world.

Best Band Award for "Trebian" (*Suena!* University of Buenos Aires, 2009)
Selected over 200 participants

Languages

Spanish: Native

English: Near-native fluency

Italian: Near-native fluency

French: Reading

References

Ana Cetina, Director of the Audio Technology Program, American University
E-Mail: cetina@american.edu

William Brent, Assistant Professor, American University
E-Mail: brent@american.edu

Michael Harvey, Instructor, American University
E-Mail: mharvey@american.edu